

"The Journey Back": The Evacuation of Overseas Chinese Never Depends on the Number of People, But on Everyone Who is Alive

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Abstract

"The Journey Back" focuses on the behind-the-scenes of the evacuation of Chinese diplomats, focusing on how unarmed diplomats crossed the last 100 kilometers that planes and warships could not reach, and brought 125 desperate compatriots home with their wisdom and responsibility road. On the way home for thousands of miles, the war is scorching, the desert is endless, and there are dangers everywhere, but just like the line of the former resident ambassador played by Li Xuejian in the trailer-"The motherland will not give up any compatriots, we will definitely take everyone home!" China The formal evacuation of overseas Chinese has always been a promise, no matter how far, how difficult, and how dangerous, we will definitely bring all our compatriots home together.

Keywords

The Journey Back; Evacuation; Peace; Movie.

1. Introduction

Director Rao Xiaozhi's new work "The Journey Back" ignited the hearts of the audience during the National Day holiday. The film focuses on the behind-the-scenes of the evacuation of Chinese diplomats, adapted by the director based on real events, and created with the evacuation of overseas Chinese in Libya in 2011 as the background. Rao Xiaozhi uses the camera to project the most familiar strangers in the news—diplomats—on the big screen. The pressures that diplomats are under in reality are far more thrilling and difficult than what we have seen. Innovation in film history.

2. Movie Details

Everything pursues "truth" and strictly controls the details. These evaluations show Rao Xiaozhi's "introduction" thinking since he took over the project of "A Thousand Miles Homecoming". The scene is grand and the industry is huge, and the final result is also unprecedented Wonderful, Director Rao Xiaozhi completed the filming and production of the film very well. "A Thousand Miles Home" continues Rao Xiaozhi's realistic style, showing the sense of responsibility and mission of Chinese diplomats in turbulent countries to lead their compatriots back home, enriching the image of Chinese diplomats, and the whole film also reveals strong anti-war sentiments from time-to-time Emotion makes the thickness of the film deeper.

"The Journey of Thousands of Miles" tells the story of the former resident diplomat Zong Dawei and the newcomer of the Ministry of Foreign Affairs Cheng Lang who were ordered to go to Numia (a virtual country) to assist in the evacuation of overseas Chinese. The director used the collected information to add color to this extraordinary journey home add color. The film has a variety of characteristics. In terms of realism, some characters and plots in "A Thousand Miles Home" can find their prototypes in reality. Anti-government protests broke out in Benghazi, Libya, and 11 Chinese workers were seriously injured in the riots, corresponding to the 11

wounded in the film. The character image of Zong Dawei condenses the characteristics of many diplomats. According to the data, the prototype is Sun Bigan, who has successively served as the ambassador of Saudi Arabia, Iraq, Iran, and China's special envoy for the Middle East issue. The movie party at the premiere also invited Chinese diplomats to watch the movie. Yang Youming, the former Zambian ambassador of the Ministry of Foreign Affairs, was deeply touched. Many other diplomatic staff also gave unanimous comments: "It's too real." Reality refers to the high evaluation of the film under the circumstances that the audience is becoming more and more "critical" and "real".

In terms of empathy, "The Journey of Thousand Miles" has completed the group portrait scene very well, and the storyline is exciting and fascinating. "Home" is a warm harbor, especially for those who have worked in a foreign country. There are hardships and ups and downs on the way home, but they are also full of hope without hesitation. Whether it was Zhang Ning who fell before the reunion, or Zong Dawei and Cheng Lang who were forced to stay in Numia, their encounters and breakthroughs deeply attracted the audience. Zong Dawei's repeated calls to his wife and daughter show that he is not only a diplomat representing the image of the country, but also an ordinary husband and father; Cheng Lang's desperate outburst from leading the team alone to the end of the film shows the growth trajectory of the young generation of Chinese diplomats.

"The Journey of Thousand Miles" portrays several diplomats such as Zong Dawei, Cheng Lang, and Zhang Ning. They rushed to the front line to evacuate overseas Chinese, but none of them are tall and all-round figures. They all have their own ties and worries. The bond of affection as a son, husband, and father. Rao Xiaozhi said, for example, Zong Dawei, he has broken through the dangerous shoals of foreign lands and was commended by the Ministry of Foreign Affairs, but at the family level, he has middle-aged difficulties and family powerlessness. Just like in the movie, Zong Dawei took the day trip. It is human nature for him not to ignore his wife who is about to give birth at home. But when an accident happened and he was required to step forward, he was also involved in the evacuation mission. There is a balance between appeasing his wife. The director believes that if the protagonist of the evacuation of overseas Chinese is treated as an ordinary person, the audience can better understand the difficult choice of the character from the resonance of simple emotions. Another example is the relationship between Zong Dawei and Cheng Lang. Director Rao Xiaozhi described it as "mutual cause and effect, mutual achievement". Cheng Lang is like Zong Dawei who just entered the Ministry of Foreign Affairs. When he was young, he also regarded Zong Dawei who had made many achievements as a role model. But Zong Dawei did not want to become a Lang became another self, so conflicts occurred. A diplomat who had suffered and experienced hardships collided head-on with a lonely young man. Their different experiences of the difficult and dangerous road ahead, their different predictions of human nature in desperation, and the different personalities make the road of evacuation full of unknowns. Therefore, the journey of evacuation is the way of Zong Dawei's "return to his heart" and the way of Cheng Lang's growth. Diplomats have a character arc, and they are evacuated in the film. The compatriots in the war, those little people who are eager to return home in the flames of war, are also cast in the film. As a family member of a diplomat, Bai Hua was afraid and shed tears, but she was more forbearing and looked at the overall situation, becoming the most important person on the way to evacuate overseas Chinese. The gentle power that can unite people's hearts; the young Zhong Ranran, who has only had volunteer experience, can stand up and act as a nurse when the team needs it; Intertwined in the heart. Most of the actors who play this group of compatriots trapped in the war zone are actors from the Rao Xiaozhi Repertory Theater. They wrote biographies for the characters early on. Even if the focus of the camera is not on them, as long as people are on the screen, the story must be going on. Rao Xiaozhi said: "The little people in the evacuation of overseas Chinese deserve to be portrayed carefully, because through a lot of research, study, and interviews, we

believe that evacuating overseas Chinese is not a matter of individual heroism, and the real return requires everyone to go hand in hand. Need every belief, superposition of trust. In the film, Zong Dawei retrieved a copy of "Arabian Nights" from the ruins of the war, brushed away the cannon fodder, and brought the fragmented children's book back to the evacuation team, and gave it to Bai Hua's adopted daughter Sa Yuan Ma, the little girl opened the story of Sinbad and trekked along with the team while telling it, which touched many people. Children, stories, cruel wars, and boundless deserts portray the insignificance of human beings, but because of faith, people will move toward Walking in the direction of going home. Rao Xiaozhi said, "Just like Zong Dawei who performed a mission on the first day of the new year and returned to the motherland on the fifteenth day of the first lunar month, like the evacuated compatriots who counted more than 320,000 steps and finally saw the five-star red flag, Going home is the aspiration of the Chinese people. "

3. Conclusion

A good movie must have educational significance and social responsibility after excluding entertainment. The film "The Way Back" let us understand that the evacuation of overseas Chinese is a systematic project, full of various accidents and accidents, and responsible for evacuating overseas Chinese Many diplomats are facing danger to their lives, which requires great courage, wisdom and perseverance. In the past ten years, my country has organized and implemented 19 overseas emergency evacuation operations, and a total of more than 40,000 Chinese citizens have been evacuated. A person, no matter whether he is rich or poor outside, his hometown and home will always be his heart, and home is also the warmest place in each of us. We think that there is a country to have a home, and a home to have us. Chinese diplomats also tell every compatriot overseas with actions: "We are by your side, and the motherland is behind you!"

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