

# Analysis of Environmental Art in the Interior Design Concepts

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## Abstract

Interior space in the concept of art, mainly refers to the art of generalized acts, works of art are in the aesthetic characteristics of the concept of factors. It deconstruction, the common structure composed of colorful indoor environment, indoor deconstruction of the main structure is defined in the indoor "re-re-group structure," a re-interpretation of the "structure" and the extension of criticism. This extension of critical activities with the reunification of East and West is to be re-transformation, the original interior space, structure to be broken, the reorganization in an attempt to view art on the basis of established new visual order and psychological space.

## Keywords

Deconstruction; Indoor environmental design; Conceptual art.

## 1. Introduction

In interior design, try to retain the structure of the building or 'deconstruction', to decorate and process the structure, rather than cover; this concept is influenced by 'deconstruction'. Some large spaces with few building structures should be modeled with building blocks to enhance the sense of volume and quantity of space. Architectural design should consider more factors in the later stage of interior design in terms of structure or 'deconstruction', so as to form the integration of the two, rather than the separation.

## 2. Deconstruct the environment interior design from the artistic concept characteristic

If this situation is pointed to a more specific field of interior design, it is not difficult for us to find that in the conceptual characteristics of art, it will inject new vitality into interior design activities, and at the same time give interior design thinking a new vision and development space. Similarly, in the past simple and superficial discussion of the relationship between interior design activities and architectural design, this process was once commonplace, but it was not much practical operational significance. However, if we can explore the impact and interaction between physical architecture and interior space design from another perspective, there will be a new common research platform and guidelines as well as the rules of the game. Especially in the early design of the building, it has laid a foreshadowing for the interior design, reserved the space for the development of thinking and creation, and also made the interior design have more flexible design tension and scalability.

### 3. To interpret the diversified interior space from the perspective of art design

To re-interpret from Duchamp's modern art to the current diversified art concepts from the perspective of art and design, we are in a position to sort out the theoretical model of today's interior design. If we simply understand and treat the components of interior design as we did in the past, we will find that they are still old and rigid in terms of lines, modelling, space division and even the use of materials. At present, interior design is still in the centre of "design" itself, focusing on "its own rules" and "practicality" of design, which of course has a great influence on the strong commercial penetration of interior design. This is of course related to the strong commercial penetration. Conceptual art in the contemporary cultural context actually originates from a cultural paradox, which is not only the inevitable product of global post-modern and post-colonial cultural discourse, but also the reconstruction of Chinese contemporary art texts with the help of Western conceptual art language. Modern art design and modern art are equally influenced by the wave of thinking, market system and economic laws, and the individual design mode and group design mode of modern design are also constantly and increasingly updated.

In front of the influence of conceptual art, contemporary designers' design concepts are also facing the same painful choice, which is the value judgement between the powerful economic and market drive and the persistent pursuit of artistic creation, how to find the critical point between the two poles has become a huge and unavoidable problem for contemporary designers. It is not difficult for us to find that the conceptual conversion of interior design and the development of conceptual art should have similar spiritual qualities. In conceptual art, the flexibility of the expression of painting, cultural representativeness, in the field of the ultimate spiritual pursuit of art is far beyond the practicality of interior design, utilitarian, thus more operable and more intense aesthetic infectious force, which can touch on the essence of the human art of the deepest cultural context. It can touch the deepest cultural context of human art essence. And this is exactly the interior design by its own marginal disciplinary restrictions, it is difficult to reach the field, at least for the current situation is so, it touches the art category is different from the conceptual painting and other forms of art.

Interior design in the commodity economy, science and technology, computer production, the influence of new materials derived from the new face, with a strong programme and pretentious but only the lack of the most infectious personalised features and cultural factors connotation. Therefore, in order to change this situation, the focus of interior design activities should be gathered to the conceptual conversion to accept more artistic conceptual factors. Interior design should focus on style and form of multi-level breakthroughs, advocate the academic atmosphere of the design community has commented on, advocate to adapt to each era or stage of the different mainstream, follow the art of development of their own laws and regulations, to achieve a certain period of time the mainstream concept of the design of the convergence of the diversity of forms of expression of the ideal state of the reconstruction of the new interior design thinking and concepts, in sorting out, understanding of the history of modern interior design, rethinking and studying the international and local It will rethink and study the relationship between internationalisation and localisation, focusing on the management and construction of aesthetics and taste, environment and atmosphere, rebellion and reconstruction, psychological feeling and cultural connotation in interior design activities.

#### 4. Analysing the concept of contemporary environmental interior art from the deconstructive elements of art

Frank Gehry, the most famous contemporary architect in the United States, not only pays close attention to art, but also maintains a very close relationship with contemporary artists, and he once said, "In a certain sense, I may be an artist, and I may have crossed the valley between the two." It is also true to say that he is constantly trying to apply certain concepts and techniques from art to his architectural designs. Dr Yang Zhijiang of Southeast University, in his doctoral thesis "Architecture in the Vision of Contemporary Art", made a brief table of the interaction between art and architecture, corresponding to the influence and interaction between artists and architects on the characteristics of art, and proposed that the influence of conceptual art on architecture makes it a way of life and thinking, an exercise in thought, and a link with a variety of humanities. The interior design process, then, also requires a new shift in rational thinking, but this does not mean that the design is complicated and purely artistic.

#### 5. Conclusion

Humanity has entered the 21st century, interior design is an important activity to improve the material and cultural life of human beings and beautify the living environment, and the core of its design is to continuously innovate and create activity space and aesthetic space that is more suitable for human habitation. Under the influence of conceptual art and architectural art, it is the responsibility of contemporary designers engaged in interior design to raise the art of interior design to a higher level, to take diversification and multidimensionality as the value orientation, and to take excellent cultural traditions as the aesthetic orientation, and to create more pioneering and original interior design works. Deconstructionism can not completely replace today's interior design, but today's interior design trend of a borrowed, its real significance lies in the "conceptual" touch and influence on interior design. Because, deconstructionism on the function of the resistance to the structure of the confrontation, and for the form and sacrifice function is the fundamental principle of interior design - both "functional" some of the backlash, which is precisely the need for interior designers in the process of design practice should rationally This is exactly what interior designers should rationally absorb and identify in the process of design practice.

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