

Problems and Countermeasures of Classical Music Teaching in Chinese Colleges and Universities

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Abstract

The purpose of this paper is to study the current situation and existing problems of classical music education and teaching in Chinese colleges and universities, and put forward new educational ideas and methods, in order to make certain contributions to the improvement and enhancement of classical music education and teaching. Through the analysis of the existing education mode, it is found that there are many problems in the traditional teaching mode of classical music, such as lack of innovation, single teaching method, low participation of students, which lead to students' learning interest and learning effect is not good. Therefore, this paper puts forward some new educational ideas and methods. This paper holds that classical music education and teaching should be constantly innovated and improved to better promote students' all-round development and cultural inheritance.

Keywords

Classical Music; Music; Music Education.

1. Introduction

Classical music education is to train students to learn, perform, create and appreciate classical music. In China, classical music education is usually conducted in higher music colleges or university music departments, aiming to cultivate professional classical music talents.

The purpose of classical music education is to enable students to master the basic theories and skills of classical music and be able to achieve excellent results in performance, composition and appreciation. In the course of education, students are expected to learn knowledge and skills in music theory, instrumental performance skills, composition, conducting, vocal music, etc. In addition, classical music education also pays attention to students' aesthetic quality and cultural accomplishment. Through learning classical music, students can have a better understanding of history and culture and improve their cultural self-confidence.

Teachers play a very important role in classical music education. Teachers should have professional music knowledge and skills, as well as good teaching and communication skills to stimulate students' learning interests and motivation. In the teaching process, teachers need to formulate different teaching plans and teaching methods according to the actual situation and needs of students, so that students can learn classical music in a relaxed and pleasant atmosphere.

In a word, classical music education is a very important education, which can not only cultivate students' musical accomplishment and skills, but also improve their cultural accomplishment and cultural self-confidence. With the development of society and people's emphasis on culture, classical music education will become more and more important in the future.

2. Current Situation of Classical Music Teaching in Chinese Colleges and Universities

With the rapid development of China's economy and cultural diversification, more and more attention has been paid to the spread and popularity of classical music in China. As an important part of classical music education, the teaching of classical music in Chinese colleges and universities has also been developing rapidly.

The development of classical music teaching in Chinese universities can be traced back to the early 20th century. At that time, the classical music education in China mainly focused on vocal music, while instrumental music education was relatively less. It was not until the 1950s that higher music education in mainland China began to recover gradually, and classical music education also gained new development. In 1956, the Central Conservatory of Music was founded, the first institution of higher music education in China. Since then, China's higher music education has gradually developed. A large number of music colleges and music departments have been established in various regions, and classical music education has been widely popularized.

In the development of classical music education in Chinese colleges and universities, the Central Conservatory of Music, as the leader of classical music education in China, has played an important role in promoting it. The teaching courses of the Central Conservatory of Music cover music theory, instrumental performance, vocal singing, choral conducting, music history, music appreciation and so on. In the teaching, it attaches importance to the combination of theory and practice to cultivate students' practical ability and artistic expression. In addition, the Central Conservatory of Music has actively expanded international exchanges and established extensive contacts with music academies and art groups around the world.

In addition to the Central Conservatory of Music, other higher music institutions in China have also made certain contributions to classical music education. For example, Shanghai Conservatory of Music, China Conservatory of Music, Sichuan Conservatory of Music, etc., all have rich teaching experience and excellent teachers in classical music education. In addition, some comprehensive universities have begun to open classical music majors, such as Peking University, Tsinghua University, Fudan University, etc., providing more choices for students.

At present, the status quo of classical music teaching in Chinese universities is also changing and developing. With the continuous growth of China's economy and cultural diversification, the spread and popularity of classical music in China has been paid more and more attention. More and more students choose to study classical music, and the enrollment of classical music majors in universities is also increasing year by year. At the same time, the teaching content and teaching methods of classical music education in colleges and universities are constantly innovating and improving. For example, some universities have begun to introduce modern musical elements, combining classical music with popular music to create new musical forms and styles. In addition, by holding music competitions, music festivals and other activities, colleges and universities have created a good music atmosphere and stimulated students' interest in music and passion for creation.

In general, classical music education in Chinese colleges and universities has made important achievements and progress in its development. The enrollment of classical music majors in colleges and universities has been increasing, and students' musical artistic accomplishment and professional skills have been greatly improved, which has also given a positive boost to the classical music career in China. In the future, classical music education in Chinese colleges and universities will continue to innovate and develop, contributing to the cultivation of more outstanding musical talents.

3. Problems and Dilemmas in Classical Music Education and Teaching in Chinese Colleges and Universities

With the rapid development of China's economy and cultural diversification, more and more attention has been paid to the spread and popularity of classical music in China. As an important part of classical music education, classical music education in Chinese colleges and universities has also attracted wide attention. However, there are some problems and dilemmas in the teaching practice of classical music education in Chinese colleges and universities. This paper will analyze the problems and dilemmas existing in classical music education and teaching in Chinese colleges and universities.

3.1. The Teaching Concept is too Traditional

The traditional concept of Chinese classical music education focuses on the training of skills and the performance of music, but in modern society, the purpose of music education is not only to cultivate students' performance skills, but also to pay attention to students' creativity and artistic expression. However, in the classical music education in Chinese colleges and universities, there is still the influence of traditional ideas, focusing on the training of skills but ignoring the cultivation of students' creativity and artistic expression. This teaching mode will limit students' imagination and creativity, resulting in a lack of in-depth understanding and exploration of music.

3.2. The Teaching Content is too Simple

The teaching content of classical music education in Chinese colleges and universities is too simple, mainly focusing on music theory, instrumental performance, vocal singing, chorus conducting, music history, music appreciation and other aspects, and lacks of combination and innovation with modern music. This single teaching content tends to limit students' imagination and creativity, resulting in a lack of in-depth understanding and exploration of music, which is difficult to adapt to the needs of the modern music market.

3.3. Backward Teaching Methods and Means

The teaching methods and means of classical music education in Chinese colleges and universities are relatively backward. Many schools still adopt the traditional classroom teaching mode and lack the teaching means and technology to keep pace with The Times. This teaching mode often makes students lack interest and motivation, and it is difficult for them to take the initiative to participate in teaching, which affects the teaching effect and quality.

3.4. Students are under too Much Pressure

Students of classical music education in Chinese universities are under too much pressure, which is mainly manifested in the following aspects. On the one hand, students need to bear large tuition and living expenses, which is a great pressure for students from poor families. On the other hand, students need to face strict teaching requirements and assessment standards, which will make them feel pressure and anxiety, affecting the enthusiasm of learning and creation.

3.5. Low Social Recognition

The low social recognition of classical music education in Chinese universities is mainly reflected in the following aspects. On the one hand, classical music education is still considered an "elite culture", and it is difficult for the general population to access and appreciate classical music, which will make it less influential in society. On the other hand, the employment prospects of classical music education are relatively limited, and many students find it difficult to find jobs and careers related to classical music after graduation, which will reduce students' interest in and investment in classical music education.

3.6. Low Level of Internationalization

The internationalization level of classical music education in Chinese universities is relatively low, which is mainly reflected in the following aspects. On the one hand, the teaching content and teaching methods of classical music education in Chinese colleges and universities are relatively traditional, which is difficult to integrate with international classical music education. On the other hand, the teachers and students' quality of classical music education in Chinese universities need to be further improved in order to occupy a place in international classical music education.

In general, there are some problems and dilemmas in the teaching of classical music in Chinese colleges and universities, which need to be solved by corresponding measures and strategies. Only through continuous improvement and enhancement can the classical music education in Chinese colleges and universities better adapt to the needs of The Times and the development of society.

4. Strategies for Improving Classical Music Education and Teaching in Chinese Colleges and Universities

Classical music is a beautiful art form with profound historical and cultural connotations. In China, classical music education and teaching in colleges and universities has always been a topic of great concern. With the development of society and the increasing demand for classical music, the education and teaching of classical music in colleges and universities also need to be improved constantly.

4.1. Curriculum Setting

The curriculum of classical music education in colleges and universities should be more scientific and reasonable to meet the needs of students and the needs of society. Firstly, we should pay attention to the teaching of basic courses. Classical music is a subject that needs long-term accumulation and in-depth study, so the teaching of basic courses is very important. Basic courses include music theory, solfeggio ear training, instrumental music performance and so on. These courses are an important way for students to master the basic knowledge and skills of classical music.

Secondly, attention should be paid to the teaching of professional courses. Professional courses include classical music history, composition, conducting, vocal music and so on. These courses are an important way for students to delve deeper into classical music. Classical music is a subject that requires comprehensive qualities, and the teaching of specialized courses can help students develop their musical abilities in an all-round way.

Finally, attention should be paid to the teaching of practical courses. Practical courses include choral, orchestral, chamber music and so on. These courses are an important way for students to apply their theoretical knowledge to practice. The teaching of practical courses can help students better understand classical music and improve their performance.

4.2. Teaching Methods

The teaching methods of classical music education in colleges and universities should be more flexible and diversified to meet students' learning needs and interests. First of all, the combination of theory and practice should be emphasized. Classical music is a subject that needs a combination of theory and practice, so the teaching methods should pay attention to the combination of theory and practice. Teachers can help students master classical music knowledge and skills in an all-round way by explaining theoretical knowledge, demonstrating performance skills and organizing practical activities.

Secondly, individualized teaching should be emphasized. Classical music is a subject that requires personality and creativity, so the teaching method should focus on personalized teaching. Teachers can design different teaching contents and methods according to students' interests, hobbies and specialties to help students give play to their advantages and improve their performance.

Finally, interactive teaching should be paid attention to. Classical music is a subject that requires interaction and communication, so teaching methods should focus on interactive teaching. Teachers can promote communication and cooperation among students and improve the learning effect of students by organizing group discussions, student performance, interactive communication and other means.

4.3. Faculty

The teaching staff of classical music education in colleges and universities should be more professional and diversified to meet the needs of students and society. First, attention should be paid to the professional quality of teachers. Classical music is a subject that requires professional quality, so the professional quality of teachers is very important. Colleges and universities should recruit teachers with high professional quality and rich teaching experience to ensure the teaching quality.

Secondly, attention should be paid to the diversity of teachers. Classical music is a subject that needs diversity, so diversity of teachers is also very important. Colleges and universities should recruit teachers of different styles and schools so that students can be exposed to different musical styles and cultural connotations.

Finally, attention should be paid to the training and development of teachers. Classical music is a subject that requires constant study and research, so teacher training and development is very important. Colleges and universities should provide training and development opportunities for teachers so that they can continuously improve their teaching and research abilities.

4.4. Students' Quality

The quality of students in classical music education and teaching in colleges and universities should be more comprehensive and comprehensive to meet the needs of the society and their own needs. First of all, students should pay attention to the study of basic knowledge and skills. Classical music is a subject that requires basic knowledge and skills, so students should focus on learning basic knowledge and skills. Only by mastering the basic knowledge and skills can students make a difference in the field of classical music.

Secondly, students should pay attention to the development of comprehensive qualities. Classical music is a subject that needs comprehensive qualities, so students should pay attention to the development of comprehensive qualities. Comprehensive qualities include music performance ability, music theory research ability, music creation ability, music management ability, etc. Students should pay attention to the development of comprehensive quality and improve their music ability and comprehensive quality.

Finally, students should pay attention to the cultivation of practical ability. Classical music is a subject that needs practical ability, so students should pay attention to the cultivation of practical ability. Students can improve their practical ability and comprehensive quality by participating in music competitions, performances and organizing music activities.

To sum up, classical music education and teaching in Chinese colleges and universities need to be constantly improved and enhanced. In terms of curriculum setting, teaching methods, teachers and students' quality, attention should be paid to the development of scientific and reasonable, flexible and diversified, professional and diversified and comprehensive. Only in

this way can more high-level classical music talents be cultivated and the development of Chinese classical music cause be promoted.

5. Conclusion

In this paper, we conduct a comprehensive study and discussion of classical music education and teaching in Chinese colleges and universities, in order to explore the merits and demerits of the existing education model, and put forward new education ideas and methods, in order to make certain contributions to the improvement and improvement of classical music education and teaching. Through the analysis of the existing education model, we find that there are many problems in the traditional classical music teaching model, such as lack of innovation, single teaching method, low student participation, these problems lead to students' learning interest and learning effect is not good. Therefore, we put forward some new educational ideas and methods, such as focusing on cultivating students' music literacy, encouraging students to study independently, carrying out diversified music activities, etc. These new ideas and methods can effectively stimulate students' learning interest and motivation, and improve students' learning effect.

Classical music is not only an art form, but also a kind of cultural heritage, which carries the weight of history and culture. Therefore, classical music education and teaching should pay attention to cultural inheritance, let students understand the history and cultural background of classical music, and enhance their cultural self-confidence. In the process of writing this paper, we also found some problems and shortcomings. First of all, our research is limited in scope and only focuses on the teaching of classical music education in Chinese universities, failing to cover a broader scope. Secondly, our research methods also need to be improved and perfected, and more empirical research and data analysis are needed to improve the reliability and accuracy of the research. To sum up, this paper makes an in-depth study and discussion of classical music education and teaching in Chinese colleges and universities, and puts forward some new educational concepts and methods, which has certain reference value. However, we also realize that there are still shortcomings in the research, which need to be further perfected and improved. We believe that through continuous research and exploration, classical music education and teaching will become better and better to promote students' all-round development and cultural inheritance.

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