

# The Development Trend of Xin 'an Painting School in Contemporary Art

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## Abstract

Xin 'an Painting School was active in Xin 'an region from the end of Ming Dynasty to the early Qing Dynasty, with Jianjiang as the leader and Huangshan as the main object of expression. They especially respected Ni Yunlin's life attitude, personality charm, artistic thought and painting style in the Yuan Dynasty. They followed Ni Yunlin's example and gave full play to the characteristics of elegant and extraordinary literati painting, carried forward the typical style of literati painting that was once silent, and made an indelible contribution to the historical progress of Chinese painting. They are loyal to the expression of the soul, reverence for nature, and these loyalty and reverence engraved on the pen, infiltrated into every handwriting left on the paper silk, forming a unique painting style and lofty realm of my own, and set a brilliant example for the contemporary painting world.

## Keywords

Xin 'an School of Painting; Contemporary Art; Development Trend.

## 1. Historical Inheritance

The origin of Xin 'an Painting School can be traced back to the late Ming Dynasty. At that time, Huizhou area was prosperous in economy and culture, attracting many literati and writers to come to live in a community. These literati exchanged with each other in Xin 'an area, and gradually formed a unique artistic style and aesthetic concept. Xin 'an painting School reached its peak in the Qing Dynasty, when the painters of Xin 'an painting School continued to innovate and develop on the basis of inheriting the tradition, and formed their own unique artistic style. The painters of Xin 'an School pay attention to the use of pen and ink, emphasize the expressive force of lines and the charm of ink, and their works have a strong literary atmosphere and elegant artistic style. At the end of the Ming Dynasty and the beginning of the Qing Dynasty, a group of painters from ancient Huizhou gathered in the Xin 'an River valley, hiding in the forest, hiding in the world, or hiding in the empty door, and borrowed the landscape of Huizhou hometown to use ink and brush, forming a cold and elegant style of regional landscape painter group "Xin 'an Painting School". Among them, the "Xin 'an Four families", which stand out from the otherworldly artistic realm, laid the "Xin 'an Painting School" painting thirst for light ink, cold and simple wind.

At the beginning of Xin 'an Painting School, Dong Qichang and Mo Shilong put forward the theory of "North and South School", and praised the North school while downplaying the South school. After the division of this painting school was established, the Orthodox school with "Four Kings" as the core emerged in the early Qing Dynasty. For a while, everyone in the painting circle copied the ancients, followed the old ways, and had no intention of innovation. However, it is commendable that under the shadow of this trend of thought, Xin 'an painting School was able to develop its own pattern and maintain a relatively independent painting character and aesthetic orientation. The painters of the Xin 'an School advocated "learning from

nature", most of them took Huangshan Mountain as the aesthetic object, vividly and vividly displayed the character and charm of Chinese landscape in the square inch painting, and broke through the established pattern of "three tiers" and "two tiers" of the four Kings in the picture schema, creating a elegant, elegant, ancient and elegant style.

The birth and growth of Xin 'an Painting School has its specific historical conditions and times factors. Most of them are grouped by region and unite by way of "same aspiration". At the end of the Qing Dynasty, with the social turmoil and cultural changes, Xin 'an painting School gradually declined. Most of the painters of Xin 'an Painting School were scattered all over the country, and the artistic style and aesthetic concept of Xin 'an painting school were gradually forgotten by people. In the end, Xinan painting School did not appear any more characters of Jianjiang style.

## 2. Artistic Characteristics

The painters of Xin 'an School pay attention to the use of ink, the expressiveness of lines and the charm of ink. Their ink techniques are unique, the lines are strong and powerful, and the ink color is elegant and fresh, giving people a fresh and refined feeling. In the painting, only a few simple lines are used to write a hut, two or three dead trees, and a few strokes show the shape and spirit, expressing the frustrated feelings of "wind and rain depression and cool late" and "life floating clouds and water". The painters of Xin 'an School pay attention to the simplicity and lightness of composition, and emphasize the overall effect of the picture. Their works often adopt high, far-reaching, flat and other composition forms, so that the picture has an ethereal and distant artistic conception. The artists of the Xin 'an School of painting take Huangshan, Bai Yue and Huizhou mountains and rivers as their creative themes, and their works have strong local characteristics and cultural connotations. They expressed their love for nature and perception of life through the depiction of mountains and rivers.

## 3. The Development Trend in Contemporary Art

In the context of contemporary art, the painters of Xin 'an School continue to innovate and develop, on the basis of inheriting the original characteristics, and integrate the forms and expression techniques of contemporary painting. Their works have made new breakthroughs and developments in the aspects of subject matter content, composition form, brush and ink techniques, etc., showing a diversified artistic style.

The painters of the New An School actively integrated with other art forms and explored new forms of artistic expression. They combined the artistic characteristics of the Xin 'an School with the elements of modern art to create a number of innovative and experimental works. For example, some Xinan painters combine painting with installation art, multimedia art, etc., so that the works have stronger visual impact and artistic appeal. With the development of China's economy and the prosperity of culture, the art market has become increasingly active. Because of its unique artistic style and cultural connotation, the works of Xin 'an painting School have attracted more and more attention and love. The works of some Xinan painters have sold at high prices in the market and have become a popular variety in the art collection market.

With the development of The Times, the spiritual core of the painting school is also changing at any time, for example, the painters of the New An Change school are mostly in the peace era, no longer have the spiritual basis of the legacy, so they will add more dynamic and more profound emotional expression in the picture on the basis of the predecessors. The painting school developed into modern times, since the introduction of western painting into China, the appearance of Xin 'an painting School is even more refreshing. From the establishment of this faction in the early Qing Dynasty, its characteristics have been continuously strengthened by later generations, and in the process of its continuous construction by later generations, it has

also been constantly developing and innovating with the pace of The Times. This also reminds us that in our own painting creation, we should not blindly copy the ancients and create with the methods of the ancients, but should follow The Times, combine ourselves, and gather the strengths of each family. Only with innovation can we promote the long-term development of factions.

#### 4. Challenges Faced

In the context of contemporary art, the painters of Xin 'an School are faced with the conflict between tradition and modernity. On the one hand, they need to maintain the traditional characteristics and artistic style of the Xin 'an School; On the other hand, they also need to constantly innovate and develop to meet the needs of The Times. How to find the balance point between tradition and modernity is an important problem that the painters of Xin 'an School need to face.

"Xin 'an Painting School" occupies a very important position in the history of Chinese art development, and has a huge influence on the surrounding area and even the entire Chinese painting circle. The author thinks that the scholars outside Anhui should also strengthen the research on this topic, and strive to change the current situation of regional research imbalance. The inheritance and development of Xin 'an Painting School needs a group of outstanding talents. However, in the contemporary society, due to various reasons, the talent training and inheritance of Xin 'an painting school faces some difficulties.

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