

Research on Architectural Aesthetic Concept in Zhanjiang Area

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Abstract

Architecture is an important part of human civilization, and the architectural aesthetic concept is the core and soul of architectural art. The architectural aesthetic concepts in different regions, different cultures and different historical backgrounds have different characteristics and styles, reflecting the unique charm and spiritual connotation of different regions, cultures and histories. Zhanjiang area is a place with a long history and profound cultural deposits. The formation and evolution of its architectural aesthetic concepts cannot be separated from the precipitation and accumulation of history. With the development of social economy and the acceleration of the urbanization process, the aesthetic concept of architecture in Zhanjiang area is also constantly updated, which has had a profound impact on the urban construction and cultural development in this area.

Keywords

Zhanjiang modern architecture, aesthetic significance.

1. Research Background

The main research direction of this thesis writing course is about the aesthetics of architecture in Zhanjiang. In this regard, the author searched the keywords of Zhanjiang architecture on the Internet. At present, there are 50 academic journals related to research, 6 research papers and 1 review. Several excellent journal papers were selected for intensive reading analysis. After the visual analysis of all the retrieved information, it can be seen that from 2018 to 2022, with the promotion of the year, the number of papers published on the aesthetic concept of Zhanjiang architecture also shows a trend of increasing year by year, and will continue to increase in the future. The reasons for this phenomenon can be summarized as the development and progress of The Times, the proposal of national policy support and other protection and development plans, and the government's attention to and protection of local architectural culture, which make the rapid development of architecture in modern Zhanjiang area. At present, there are also rich research directions for papers in the field of Zhanjiang architecture, including the evolution and renewal of Zhanjiang architecture, the protection and inheritance of Zhanjiang architecture decoration culture and so on, etc. It can be seen that scholars have paid great attention to this direction and achieved quite good results. Research concept

2. Zhanjiang Architectural Aesthetic Basic Concept

Early since the founding of new China, because of the social and economic development, Zhanjiang, from the plain earth style gradually change, all kinds of industrial and civil construction, using modern concrete steel base house gradually increased, decorative pattern also embodies the local style characteristics, in addition to using terrazzo, marble materials, also use the glass Mosaic, plastic, plastic floor, etc., the Zhanjiang buildings presents a cultural blocks, most of the architectural style is still under the influence of western classicism. But Chinese designers also have creative designs. It ed into an arcade building with Chinese

characteristics. Buildings are evenly scattered on both sides of the street, and the design is closer to people's lives in the hot and rainy temperatures. The architectural style of Zhanjiang is a continuous combination of localization and westernization. Most of the Zhanjiang buildings in Guangzhou Bay period were designed by Westerners and constructed by local workers. Therefore, the form of architecture is imitating the style of western architecture, mostly reflecting some of the artistic and aesthetic characteristics of western architecture. The religious architectural style of Guangzhou Bay period is mainly manifested in the Gothic and French classical architectural aesthetics.

3. Overview of the Development of Zhanjiang Architecture

According to records, the development of Zhanjiang and Guangzhou other city development without too big difference, before the founding of new China also belong to different states, after the war period, by the qing government to the Guangzhou bay concession treaty is divided into lease, called Guangzhou bay, after the Anti-Japanese War victory Guangzhou bay return named Zhanjiang. Zhanjiang city has a superior geographical location, rich natural resources, and is a port city. Therefore, it has been an excellent agricultural area since ancient times. With several advantages in natural geographical resources, its internal abundance is also an important material basis for its rapid development. After the han dynasty, due to the remote leizhou peninsula and other factors, Zhanjiang economic development is not good, but after the tang dynasty, the policy support to move to the local population increase, handicraft, weaving, ceramic industry development, port merchant ships, Zhanjiang development and prosperity, war, French colonists brought heavy damage to Guangzhou bay people, but therefore, Zhanjiang absorbed the influence of the western foreign culture, developed in terms of economic and trade, architecture, and culture. In the past, under the attack of war, imperialism, feudalism and other multiple disasters, the social environment had deteriorated and the economic development was once backward, through the unrelenting efforts and resistance of the people. In the long river of Chinese history, Zhanjiang has also ushered in a new page. Today, its important sugar industry, salt industry, Marine fishery and plant industry have become an important port city in southern China. At present, although there are not many academic monographs on Zhanjiang architecture aesthetics in China, it has also achieved excellent theoretical research results. Many works published in recent years have used a lot of space to explain the current situation and development direction of Zhanjiang architecture development.

4. Research Contents

Related research in this field mainly adopts case analysis, comparative analysis, content analysis, literature analysis and so on.

4.1. Case analysis method

At present, the academic papers on Zhanjiang architectural aesthetics are mainly discussed through the method of case analysis, which are mostly based on famous cases such as Zhanjiang Minister Office or religious buildings such as Potou French Prison and French Verdo Catholic Church. In this case, Mr.Wu Yiran proposed that the protection and development of the development and reconstruction of historical and cultural blocks is an important direction of urban reconstruction and construction. The importance of the scientific rationality of the planning and transformation of historical and cultural blocks. Analyze and study the design case of Zhanjiang French style block, and put forward the planning and construction of urban commercial historical and cultural blocks, and pay attention to the reasonable planning of road traffic and block reconstruction of the blocks based on the local historical and cultural characteristics.

4.2. Comparative analysis method

Contrast Zhanjiang each period different architectural style, for our system comprehensive understanding of Zhanjiang architectural aesthetic has important role Tan Qinghui teacher in Zhanjiang "Guangzhou bay" period of architectural art research in different periods with Zhanjiang architectural culture aesthetic comparative analysis such as classical style, Gothic style, compromise style, etc., through its representative buildings, can reflect the French architecture elegance, fashion, these buildings condensed many architects and ordinary working people's genius and wisdom. The architecture of Guangzhou Bay period in Zhanjiang also reflects the collision and integration of Chinese and Western cultures, and opened the historical prelude to the integration of Chinese and Western cultures in Kanjiang architecture.

5. The Aesthetic Significance of Zhanjiang Architecture

5.1. Cultural induction of modern architectural aesthetics in Zhanjiang

The diversity of modern architectural styles of Zhanjiang is an important part of its history and culture. Traditional Lingnan style, Western style, national revival style and modernist style blend together to constitute the unique urban style of Zhanjiang. These buildings of different styles show the rich historical and cultural heritage and diversified social development process of Zhanjiang. With the continuous development of the city, the modern architectural style of Zhanjiang is also constantly evolving and innovating, showing the charm of Zhanjiang as a modern city. Zhanjiang diversity of modern architectural style stems from its special historical and geographical location, and different periods of political, cultural and economic influence, and wood structure and brick structure, slope roof, leaning on the mountain, corridor enclosed house type layout of lingnan buildings to the stone wall, flat or arch roof unique western style architecture, or mixed asia-europe architecture style, or Chinese roof, Chinese traditional culture, etc., represents the national spirit and the spirit of emotional resistance architecture. I believe that these architectural style is an integral part of Zhanjiang architectural culture, Guangzhou bay architectural art research has many scholars in continuous research, in the process there are many researchers began to study the purpose into Zhanjiang architectural style change, Zhanjiang there are many are not known as traditional architecture, we should find more through the research for Zhanjiang modern architecture itself or construction process protection With inheritance, we hope that Zhanjiang city can better inherit the traditional architecture in the future, and make efforts to protect and inherit the excellent traditional culture in the Beibu Gulf region.

6. Lack of Research and Prospects

In recent years, the related research of Zhanjiang architecture has made a great breakthrough in the field of space design. The reconstruction of Zhanjiang architectural site should not only be a church or an architectural design scheme, but also a reconstruction scheme of one block. To reach a wider audience, Zhanjiang architecture not only needs to be presented in a serious and solemn form, Designers need to be more flexible, On the old legacy of the last century, Explore the new direction of modern architecture to absorb foreign western architecture, And on the basis of respect and continuation of history tailored to local conditions, People-oriented sustainable development of Zhanjiang area characteristic regional culture, Keep the significance of history and culture and the time sense of the site, fundamentally, Make it burst out of the unique modern architectural culture of Zhanjiang, And ultimately play an important role in promoting the economic development of the whole city, Zhanjiang city's special food and folk culture are also one of the important elements that tourists love. In short, Zhanjiang city is a region full of rich geographical, cultural and economic characteristics, and is full of vitality

and development potential. Zhanjiang should pay attention to the protection and inheritance of local natural and cultural heritage, promote the transformation and upgrading of local economy, promote the integration of urban and rural integration, strengthen cooperation and communication with the surrounding areas, build more influential and competitive modern city, building inheritance and protection is people always need to consider, in order to protect the historical and cultural heritage value. Protect these buildings may be representative of historical buildings, which contains the memory and cultural significance of Zhanjiang, people need to do a lot of, should be considered to the protection of modern architecture, and I think in order to protect the modern architecture and make it play a new function, need to some building reuse, turn it into cultural and art center, museums, creative industrial park, etc., in order to realize the protection of historical buildings and function transformation. The protection of modern architecture is a comprehensive work. The protection of modern architecture is not only to retain the building itself, but also to protect the historical memory and cultural heritage, and to promote the urban development and cultural inheritance. I hope that the relevant departments can do their part to repair and protect the relevant building techniques. In the booming future of Zhanjiang, I hope that they can personally experience this ancient architectural complex system, and these valuable buildings can still shine in the long history of continuous development.

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